



**SAM KESTIN**

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## Experience

**Disney TV Animation - Color Design** Jan 2022 - Current

- Color Design on *The Owl House*

**Cartoon Network Studios - Freelance Color Design** Dec 2020 - Jan 2022

- Color Design on *We Baby Bears*

**PEN15 Animated Special - Storyboard Artist** Winter 2020

- Board Artist on Animated Special of Hulu show ( NDA )

**In Search of the Sanderson Sisters - Storyboard Artist** Oct 2020

- Live-Action Boards for *Hocus Pocus* Reunion Special

**Crunchyroll Animation Development - Color Director** Spring 2020

- Color Director for Crunchyroll Project in development

**Amazon Prime Video - Digital Illustrator - Social Media** Feb 2020 - Mar 2020

- Created Original Tik-Tok Illustrations to promote *Good Omens, Fleabag* and other Amazon shows

**Dreamworks Animation - Storyboard Revisionist - *The Mighty Ones*** Aug 2019 - Dec 2019

- Re-board sequences to include Dialogue and Narrative Changes
- Punch-Up Artist - Make Sequences more funny, scary or heartwarming

**Cartoon Network Studios - Storyboard Revisionist - *Craig of the Creek*** Mar 2019 - Aug 2019

- Work closely with Directors to make changes and fixes to Storyboards
- Provided clear posing and plussing to acting when needed

## Galleries & Projects

**CNS Featured Artist - 2018 - Solo Art Exhibit**

**CNS Pride! LGBTQ Gallery Show - Featured Artist**

**It Gets Better Project - Featured Artist**

**CNS 25th Anniversary Gallery Show - Featured Artist**

## Internships and Education

**Cartoon Network Studios - Adult Swim *Samurai Jack* (2017)**

**Nickelodeon - *Shimmer and Shine* (2016)**

**San Jose State University - BFA in Animation/Illustration**

**References Available Upon Request**  
**Contact at [SamKestin@gmail.com](mailto:SamKestin@gmail.com)**